


FESTIVAL PROGRAMME

PENARTH PIER PAVILION

THURSDAY 14th NOVEMBER

15.30

Vivere (Italy, 2019 – 103') by Francesca Archibugi – UK Premiere 

18.10

Effetto domino (Italy, 2019 – 104') by Alessandro Rossetto – UK Premiere + Q&A


20.45

Momenti di trascurabile felicità – Ordinary Happiness (Italy, 2019 – 93') by Daniele Lucchetti – UK Premiere

CHAPTER ARTS CENTRE

FRIDAY 15th NOVEMBER

16.00

Simple women (Italy/Romania, 2019 – 85') by Chiara Malta – UK Premiere 

18.00

Arbëria (Italy, 2019 – 80') by Francesca Oliviero – UK Premiere + Q&A 


20.30

L'uomo che comprò la luna – The Man Who Bought the Moon (Italy/Albania/Argentina, 2018 – 103') by Paolo Zucca + Q&A

SATURAY 16th NOVEMBER

11.10

ITALIAN ANIMATION SHORTS

Butterfly in Berlin – Diary of a Soul Split in two (Italy, 2019 – 29'50") by Monica Manganelli 

Sugarlove (Italy, 2018 – 7') by Laura Lucchetti, Stop-motion Short – UK Premiere 

Corkscrewed (Italy, 2019 – 3'50") by Massimo Ottoni, Stop-motion Short – UK Premiere

CSC – Centro Sperimentale di Cinematografia – Piemonte Animation Department, Torino selection

Pilgrim (Italy, 2019 – 5'40) by Andrea Berardi and Matteo Ricci

The King Dom (Italy, 2019 – 6'12") by Marco Raffaelli, Elena Sorrentino, Melania Campanaro, Giacomo Bianchi

L'anguilla – The eel (Italy, 2018 – 7'37) by Silvia Bassoli, Giacomo D'Ancona, Maria Virginia Moratti 

Polvere sottile – Fine Dust (Italy, 2018 – 8’3”) by Alessandra Boatto, Gloria Cianci, Sofia Zanonato
Whatever Happen to Darwin (Italy, 2019 – 6’38”) by Leonardo Altieri, Sara Crippa, Giulia Manna, Maria Nocerino

13.00

Dafne (Italy, 2019 – 94’) by Federico Biondi – UK Premiere

15.30

Drive me home (Italy, 2019 – 94’) by Simone Catania – UK Premiere

17.30

Il primo re – Romulus and Remus: The First King (Italy, 2019 – 94’) by Matteo Rovere – UK Premiere

20.15

Sono tornato – I’m Back! (Italy, 2018 – 100’) by Luca Miniero – UK Premiere + Q&A

SUNDAY 17th NOVEMBER

12.00

Industry event: Filmmakers Round Table “Migration in Contemporary Italian Film”


13.10

Bangla (Italy, 2019 – 84’) by Phaim Bhuiyan + Q&A

15.30

Screening of Canfod Prize Winner

17.00

Fiore gemello – Twin Flower (Italy, 2019 – 95’) by Laura Lucchetti + Q&A 

19.00

IFFC Awards + Surprise Screening