**INFO FILM –**

**SPECIAL EVENT – ANIMATED SHORTS by CENTRO SPERIMENTALE DI CINEMATOGRAFIA PIEMONTE**

**IL NATURALISTA**

**(The Naturalist)**

**GIULIA BARBERA, GIANLUCA LO PRESTI, FEDERICO PARODI, MICHELE TOZZI**

(Italy, 2008, 4’30”)

Technique: **2D, stop motion animation**

Music: **Davide Incorvaia**

The naturalist lives in the city. Whenever he can he jumps into his car and drives out into the country to relax amid the fields and hills, to play his flute and perhaps catch a glimpse of some attractive little animal. But loving and enjoying nature is not as easy as we might think.

**Main Awards/Festivals**: Grand Prix, Castelli Animati, Genzano. In competition: Cinéfondation, Festival de Cannes; Anima Mundi Brasil; Interfilm Berlin.

**ARITHMÉTIQUE**

**DALILA ROVAZZANI, GIOVANNI MUNARI**

(Italy, 2010, 4’)

Music: “L'enfant et les sortilèges” **Maurice Ravel - Colette (Naxos)**

Technique: **2d digital animation**

Tic, tic, tic... Who's afraid of Arithmetic? A bored boy is struggling with his maths homework and falls asleep... only to find himself in a nightmare. The film is based on a fragment from Ravel's Opera "The Child and the Spells".

**Main Awards/Festivals**: in competition: SICAF, Korea; Cinanima Espinho; Interfilm, Berlin; HAFF Holland Animation Film Festival, Utrecht; Animateka Ljubljana; Monstra Lisbon.

**SOTTOCASA**

**(On your doorstep)**

**DANIELE BAIARDINI, GIULIA SARA BELLUNATO, MAURO CIOCIA, CLYO PARECCHINI**

(Italy, 2010, 8’33”)

Music: **Mario Zweiner**

Technique: **cgi 3d, 2d digital animation**

Dialogues: Italian; Sub: English

Turin, winter 2009: three Turinese live in difficult circumstances. This animated documentary looks at some hidden lives on our doorstep, and is based on 3 interviews with 3 people who talk about their dreams, ambitions, beliefs and frustrations.

**Main Awards/Festivals:** Political Animation Award KLIK! Amsterdam; Special Jury Mention Bolzano Short Film Festival. In competition: Annecy int. Festival of Animated Film; Euganea Film Festival.

**46 cm**

**TERESA BANDINI, CLAUDIA CASAPIERI, PAOLO DE MURTAS, GIADA STRINATI**

(Italy, 2011, 7’4”)

Music: **Umberto Smerilli**

Technique: **cgi 3d animation**

Young Livio works as a supermarket security officer. He can’t stand being too close to other people and lives in a bubble which gives him 46 cms of safety. One day, in the store, he notices a sweet girl.

**Main Awards/Festivals:** Award for Best Script “Sur les pas de mon oncle” Festival St. Maure des Fosses. In competition at View Festival.

**NANA BOBÒ**

**ANDREA CRISTOFARO, VALENTINA DELMIGLIO, FRANCESCO NICOLÒ MEREU, LUCAS WILD DO VALE**

(Italy, 2012, 4’27”)

Music: **Fulvio Chiara**

Technique: **2d animation (paper, digital)**

A young gentleman arrives in the tropical city where he spends his lonely holidays. He wanders around, relaxes in the sun, enjoys a drink on the beach. But there’s something unsettling about this man who gathers up toys.

**Main Awards/Festivals:** Best short Nomination Cartoons on the Bay, Positano; In competition: Arcipelago Roma; Int. Animation Festival Annecy; Animafest Zagreb; Animateka Ljubljana; Cinanima Espinho; Animamundi Brasil; Anima Bruxelles; Human Rights Film Festival of Barcelona, Paris, New York. Selected for “The Animation Show of Shows” US 2013.

**LA DANZA DEL PICCOLO RAGNO**

**(Dance of the Little Spider)**

**GIACINTO COMPAGNONE, AURORA FEBO, LUCIA ROTELLI, EMMA VASILE**

(Italy, 2012, 5’40”)

Music: **Officina Zoè**

Technique: **2d animation (drawings, digital, painting)**

The Dance of the Taranta is part of an ancient ritual of southern Italy, particularly Apulia. The belief is that only that ritual of music and dance will heal the victims of the Taranta spider’s bite.

**Main Awards/Festivals:** “Signor Rossi Award” Cartoon Club Rimini . In competition: Festival du court-métrage Clermont-Ferrand; Future Film Festival; Animateka Ljubljana; Festival du court-métrage Brest; Arcipelago FF; Molise Cinema; Giffoni FF.

**MAMMA MIA**

**FRANCESCA MARINELLI, MILENA TIPALDO**

(Italy, 2013, 7’14”)

Music: **Fulvio Chiara**

Technique: **2d animation**

Dialogues: Italian; Sub: English

In two personal episodes (Like mother like daughter and Mommy Triceratops) the authors tell us, with humour and tenderness, about their mothers and the weight of their indisputable legacy.

**Awards/Festival:** Category Award Giffoni FF; In competition: International Short Film Festival Pordenone; Int. Animation Festival Hiroshima; Animateka Ljubljana; Anima Mundi Brasil; Monstra Lisbon.

**THE AGE OF RUST**

**FRANCESCO ABER E ALESSANDRO MATTEI**

(Italy, 2014, 7’17”)

Music: **Fulvio Chiara**

Technique: **cgi3 – live action**

Dialogues: v.o. English

An extraordinary mockumentary that explores the incredible life cycle of “Peteramosaurus Cavator” in the wonderful landscape of the Alps.

**Main Awards/Festivals:** Audience Award Green Film on line, Interfilm Berlin; Audience Award - Best animation short and Best student film at Lago Film Festival; “Nastri d'Argento” Nomination; Environmental film award Anim!arte Brasil. In competition: Annecy int. Festival of Animated Film; Trickfilm Stuttgart; Anima Bruxelles; Animateka Ljubljana; VGIK Student FF Moscow; Sitges FF Barcelona; Krok; Milano FF; Fantoche Baden; Euganea FF.

**OFFICE KINGDOM**

**SALVATORE CENTODUCATI, ELEONORA BERTOLUCCI, GIULIO DE TOMA, RUBEN PIRITO**

(Italy, 2014, 6'54”)

Music: **Fulvio Chiara**

Technique: **3d cgi - 2d animation**

Dialogues: Italian; Sub: English

What the heck is the clerk of a public office doing, when she disappears for hours behind the counter with your urgent document in her hands? In a typical public office a customer waits for the approval of his document, but getting it stamped will not be an easy task at all for the clerk. A look at bureaucracy from a different angle.

**Main Awards/Festivals:** Harald-Siepermann Award for Character Design, Hamburg Animation Award; 'Silver Medal” Horror FF San Diego, Jury Mention Character Animation Award Animex UK; Golden Orchid Award Pennsylvania Univ. FF; Best Direction Award Sirius FF UK; In competition: KLIK! Amsterdam Animation Festival; Miami FF; Irish FF Kork.

**COSMOETICO**

**MARTINA SCARPELLI**

(Italy, 2015, 4’46”)

Music: **Amos Cappuccio**

Technique: **2d digital animation**

Dialogue: Italian; Sub: English

What was it like, before the birth of the universe? Does reality exist just because we are able to perceive it? A girl tries to answer the big questions. In doing this, she imagines she can empty the universe to get to the very first portion of the cosmos. And so she finds herself alone, as the smallest part of the universe – just a point.

**Main Awards/Festivals:** Best EU student film Animateka 2015; Jury Mention Festanca Slovakia. In competition: Annecy int. Festival of Animated Film; Monstra Lisbon; Holland Animation FF Utrecht.

**ARZENA VELENIFERA**

**LUDOVICA OTTAVIANI, ANNA SIRECI, MARIA TESTA**

(Italy, 2016, 5’05”)

Music: **Fulvio Chiara**

Technique: **2d digital animation – drawings**

Initially overwhelmed by uncontrollable jealousy and then by furious madness, a woman kills all her annoying or unfaithful lovers in a ballroom, to the relentless beat of a tango. Inspired by the mysterious story of the serial killer Vera Renczi, the short mixes dance, black humour and style.

**Main Awards/Festival**: Best under 5' Award, Festival of EU student animation, Beograd; Best school film Cartoon Club Rimini. In competition: BIAF Bucheon Korea; Krok Russia; Euganea FF; Imaginaria.

**MERLOT**

**MARTA GENNARI, GIULIA MARTINELLI**

(Italy, 2016, 5’40”)

Technique: **2d digital animation**

In a fairy-tale forest, a grumpy old lady loses a bottle of wine. This is the start of a chain of events where all the characters – an old lady, a naughty little girl, a cowardly mushroom seeker, a stupid wolf, a flock of birds - play their role, in a funny repartee between the film frames, leading to an unexpected development.

**MainAwards/Festivals:** Emile Award 2017: best EuropenaStudent Film; Hamburg Animation Award First Prize and Audience Award; Student film Award Cinanima Espinho 2016, Best experimental short Festival of European student animation Beograd 2016. In competition: Animafest Zagreb 2016, Krok Russia 2016, BIAF Bucheon Korea 2016.

**HUMUS**

**SIMONE CIRILLO, SIMONE DI ROCCO, DARIO LIVIETTI, ALICE TAGLIAPIETRA**

(Italy, 2017, 7’)

Music: **Fulvio Chiara**

Technique: **2d digital animation – drawings**

The short film revisits the theme of the sorcerer's apprentice: a curious and clumsy kid messing around with the botanical experiments of a lanky Master Deer. One night, taking advantage of his Master's sleep, the boy tries out every possible formula and ingredient, eventually causing a disaster.

**Main Awards/Festivals**: Cartoons on the Bay: Premio Giuseppe Laganà awarded by Asifa/Cartoon Italia; In competition; Klik Amsterdam 2017; Imaginaria, Conversano 2017; Cinekid Amsterdam 2017; Animateka, Ljubljana 2018; Tromsø international FF 2018.

**NEW NEIGHBOURS**

**ANDREA MANNINO, SARA BURGIO, GIACOMO RINALDI**

(Italy, 2018, 5’50”)

Music: **Fulvio Chiara**

Technique: **2d digital animation**

Donald, a white nationalist, cannot stand the arrival of the new neighbours, while his little daughter can't wait to play with a new friend. In a funny 1930s-style atmosphere, the film questions our possibility of integration and peaceful coexistence.

**MainAwards/Festivals:** Academy Awards: Semi-finalist student film; Cartoons an the Bay Torino 2018: Premio Giuseppe Laganà / awarded by Cartoon Italia-Asifa Italia 2018; Euganea Film Festival 2018: Best animation short film (ex-aequo); Ariano It. Film Festival 2018: Best animation short film; Cartoon Club Rimini 2018: Jury's Honorable Mention. In competion: Global University Students Film Festival Hong Kong 2018; Animasyros, Greece; CINEKID Amsterdam 2018.

**IMPERIUM VACUI**

**LINDA KELVINK E MASSIMO OTTONI**

(Italy, 2014, 5’05”)

Music: **Flavio Chiara**

Technique: **stop motion animation**

In a dystopian future, a man fights against a regime where any traces of humanity have been lost, but his act of rebellion seems framed in the System. Even the one who opposes it can’t do anything other than play his role in the empty game of power